

Cultural Newsletter August 2010



Consulate General of France in San Francisco

CINEMA



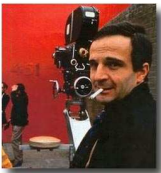
Sausalito Film Festival

August 13-15, 2010-07-14

The Sausalito Film Festival returns the weekend of August 13-15 for a second year in its idyllic home at Cavallo Point, the LEED Gold Certified eco-resort on the San Francisco Bay at the foot of the Golden Gate Bridge.

Mademoiselle Chambon (Dir. Stephane Brize, France, 2009, 101 min.) will be presented as film critic **Mick LaSalle's** pick

Location: Sausalito Film Festival at Cavallo Point



François Truffaut, an Autobiography at Northwest Film Forum

(Anne Andreu, France, 2004, DigiBeta, 78 min)

Thursday, August 19, 7:00pm & 9:00pm

Francois Truffaut placed real life and its experiences at the heart of his work. Everything he wrote, filmed and conceived was sifted through the filter of his emotions, with his 21 feature films painting a full self-portrait of the man.

Location: Northwest Film Forum, 1515 12th Ave, Seattle, WA



Two in the Wave at Northwest Film Forum

August 20 – 26, 2010

(Emmanuel Laurent, France, 2010, 35mm, 91 min)

Seattle Premiere

Cinema's most notorious friendship—and falling out—is chronicled in film critic Antoine de Baecque and filmmaker Emmanuel Laurent's documentary of François Truffaut and Jean-Luc Godard.

Location: Northwest Film Forum, 1515 12th Ave, Seattle, WA



Vincent Moon retrospective at Northwest Film Forum

August 20-26, 2010

Director in attendance!

His real name is Mathieu Saura, but it's under the name of Vincent Moon that music fans from all over the world know the 30-year-old filmmaker, who has reinvented the music video as a documentary. After studying under photographers Michael Ackerman and Antoine D'Agata, the young music aficionado became increasingly interested in moving images. The combination of music and film could easily have ended in MTV-land. But according to Moon, the usual music video has long been stuck in this limited marketing world.

[Cheap Magic Inside](#)

August 20, 8:00pm
(Vincent Moon, Chryde, France, 2007, HD, 60 min)

[Miroir Noir : Arcade Fire](#)

August 21, 8:00pm
(Vincent Morisset, Canada/France, 2008, HD, 70 min)

[Take Away Shows: Expanded Cinema](#)

August 22, 8:00pm

[Burning](#)

August 23, 8:00pm
(Vincent Moon, Nathanaël Le Scouarnec, 2009, HD, 50 min)

[REM 6 Days](#)

August 24, 8:00pm
(Vincent Moon, Jeremiah, USA/France, 2009, 60 min)

[Little Blue Nothing](#)

August 25, 8:00pm
(Vincent Moon, Antoine Viviani, France, 2009, HD, 51 min)

[La Faute des Fleurs](#)

August 26, 8 :00pm
(Vincent Moon, France, 2008, HD, 70 min)

Location: Northwest Film Forum, 1515 12th Ave, Seattle, WA

French films at PFA



Thursday, July 29, 7:00pm

&

Sunday, August 1, 7:00pm

Lourdes

Jessica Hausner (Austria/France/Germany, 2009, 96 mins)

A wheelchair-bound woman takes a pilgrimage to Lourdes in this wry, subtle film about organized religion, individual will, and the power of faith. "Conjures a world in which the miraculous seems nearly ordinary."—*Artforum*

Also opening at Rafael Film Center on Friday, August 13

Location: [Rafael Film Center](#), 1118 Fourth Street, San Rafael, CA



Thursday, August 5, 7:00pm

Hadewijch

Bruno Dumont (France, 2009, 95 mins)

Expelled from a convent, a young woman seeks God's presence in the "real world," and develops a friendship with two Muslim men, in this meditation on faith and mysticism in modern society. From the director of *Flanders* and *Life of Jesus*.



Sunday, August 8, 7:00pm

The River

Jean Renoir (U.S./India, 1951, 99 mins)

PFA Collection Print

Based on a novel by the author of *Black Narcissus*, Renoir's wise, warm Technicolor masterpiece follows several young girls coming of age on the River Ganges. "The artist, medium, and location combine, as though effortlessly, to produce an experience of surpassing loveliness."—*NY Times*

Location: [Pacific Film Archive Theater](#), 2575 Bancroft Way (between Telegraph and Bowditch), Berkeley

Ongoing:

**30th San Francisco Jewish Film Festival
Through August 9, 2010
In San Francisco, Berkeley, Palo Alto and San Rafael**

Opening night film



Saviors in the Night

Dir. Ludi Boeken, France/Germany, 2009, 95 min.
Saturday, July 24, 7:00pm (Castro Theatre)
Saturday, July 31, 6:45pm (Cinearts@Palo Alto Square)
Saturday, August 7, 7:00pm (The Roda Theatre, at Berkeley Repertory Theatre)
Monday, August 9, 6:15pm (Christopher B. Smith Rafael Film Center)



Army of Crime

Dir. Robert Guédiguian, France, 2009, 139 min
Wednesday, July 28, 9:00pm (Castro Theatre)



Bena

Dir. Karine Benzur, France/Israel, 2009, 86 min
Saturday, July 31, 12:00pm (The Roda Theatre, at Berkeley Repertory Theatre)
Monday, August 2, 8:30pm (Cinearts@Palo Alto Square)
Saturday, August 7, 9:00pm (JCCSF)
Sunday, August 8, 8:55pm (Christopher B. Smith Rafael Film Center)



Einsatzgruppen: The Death Brigades

Dir. Michael Prazan, France, 2009, 180 min
Sunday, August 8, 12:00pm (JCCSF)



Father's Footsteps

Dir. Marco Carmel, France/Israel, 2007, 95 min
Saturday, July 31, 9:00pm (Cinearts@Palo Alto Square)
Sunday, August 8, 6:15pm (JCCSF)



Ilusiones Ópticas

Dir. Cristian Jimenez, Chile/France/Portugal, 2009, 105 min
Saturday, July 24, 4:00pm (Castro Theatre)
Tuesday, August 3, 8:45pm (The Roda Theatre, at Berkeley Repertory Theatre)
Saturday, August 7, 8:45pm (Christopher B. Smith Rafael Film Center)



Jaffa

Dir. Keren Yedaya, France/Germany/Israel, 2009, 104 min
Tuesday, August 3, 8:00pm (Cinearts@Palo Alto Square)
Thursday, August 5, 8:30pm (The Roda Theatre, at Berkeley Repertory Theatre)
Saturday, August 7, 6:30pm (JCCSF)
Sunday, August 8, 4:15pm (Christopher B. Smith Rafael Film Center)



Lost Paradise

Dir. Oded Binnun & Mihal Brezis, France/Israel, 2008, 10 min
Monday, August 2, 8:45pm (The Roda Theatre, at Berkeley Repertory Theatre)



The Wolberg family

Dir. Axelle Ropert, France/USA, 2009, 80 min
Monday, July 26, 2 :15pm (Castro Theatre)
Tuesday, August 3, 6:00pm (Cinearts@Palo Alto Square)
Thursday, August 5, 6:30pm (The Roda Theatre, at Berkeley Repertory Theatre)
Saturday, August 7, 6:45pm (Christopher B. Smith Rafael Film Center)

More info

Opening:



The Concert (*Le concert*)

Dir. Radu Mihaileanu, France/Belgium, Romania/Italy, 2009, 120 min.
Starring: Mélanie Laurent, Alexei Guskov
Limited release (including San Francisco): August 6, 2010

Win a pair of tickets to the sneak preview of *The Concert* on Sunday, August 1, at the Landmark Embarcadero. Be the first in e-mailing your full name to culture@consulfrance-sanfrancisco.org



Farewell (*L'affaire Farewell*)

Dir. Christian Carion, France, 2009, 108 min.

July 30, 2010:

Landmark's Embarcadero Center Cinema – San Francisco, CA
Landmark's Shattuck Cinemas – Berkeley, CA
Landmark's Aquarius Theater – Palo Alto, CA

Smith Rafael Film Center – San Rafael, CA

August 20th, 7:30pm:

The Crest Theater – Sacramento, CA



Making Plans for Lena (*Non ma fille, tu n'iras pas danser*)

Dir. Christophe Honoré, France, 2009

Opens Friday, August 6, on SFFS Screen, presented by the [San Francisco Film Society](#)

Christophe Honoré's family drama about a recent divorcée who is unexpectedly confronted by her ex and a plethora of unwanted counsel on how to live her life during a family weekend in the Breton countryside

Location: Sundance Kabuki Cinemas, 1881 Post Street, San Francisco



Army of Crime (*L'armée du crime*)

Dir. Robert Guédiguian, France, 2009

Opens Friday, August 20, on SFFS Screen, presented by the [San Francisco Film Society](#)

Account of Paris-Based Multinational Branch of the French Resistance Offers Character-Rich Wartime Drama in an Overlooked Piece of WWII History

Location: Sundance Kabuki Cinemas, 1881 Post Street, San Francisco



Vengeance

Dir. Johnnie To, Hong Kong/China/France, 2009

Opens Friday, August 13 on the SFFS Screen, presented by the [San Francisco Film Society](#)

Neo-noir fans will welcome this genre-busting gem populated by a hit man turned chef, family men moonlighting as assassins and earnestly official women detectives. Starring French crooner, **Johnny Hallyday**.

Location: Sundance Kabuki Cinemas, 1881 Post Street, San Francisco

In theaters:



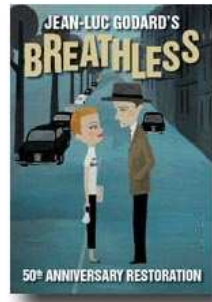
Let it rain (Parlez-moi de la pluie)

Dir. Agnès Jaoui, France, 2008, 99 min.

Currently shown at the Smith San Rafael Film Center

Currently shown at the Clay in San Francisco

In the comedy of manners LET IT RAIN, Agnès Jaoui is Agathe Villanova, a self-centered feminist writer and workaholic politician who reluctantly returns to her childhood home in the south of France to help her sister sort out their mother's affairs and run for an election.



Jean-Luc Godard's Breathless

50th anniversary restoration of Godard's revolutionary

Currently shown at the Embarcadero Center Cinema in San Francisco and at the Rialto Elmwood in Berkeley

For this 50th anniversary release, Rialto has made new 35mm prints from a restored negative supervised by Raoul Coutard – the first restoration in the film's history. Rialto has also added completely revised English subtitles, capturing Godard's playful language like never before.

This brand new restoration (including the newly revised translation) is *not* on DVD -- no DVD or Blu Ray release is currently being planned.



Micmacs

Directed by Jean-Pierre Jeunet, France, 2009, 104 minutes

Currently shown in the Bay Area



Coco Chanel & Igor Stravinsky

Directed by Jan Kounen, France, 2009, 120 min.

Currently shown in the Bay Area

RADIO



Samedi Culture

Every Saturday, 4:30pm to 5:00pm, the radio show in French with all the cultural news from the Bay Area

KUSF – 90.3 MHz FM

Podcasts now available on:

<http://www.samediculture.blogspot.com/>

Samedi Culture is followed by **Francofun**, every Saturday from 5 to 6pm, **KUSF – 90.3 MHz FM**

Supported by the [French American Cultural Society](#)

TELEVISION



[France 24, the French international news channel, launches its French language programs in the United States on Bastille Day](#)

FRANCE 24 will link up with the American platform **DISH Network** and its 15 million subscribers across the United States on July 14th. The channel will be available 24/7 to subscribers of the French bouquet on Channel 660.

FRANCE 24 was launched in 2006 and currently broadcasts in French, English and Arabic throughout 160 countries reaching 125 millions TV households. It offers a unique blend of international news coverage combining French appeal and an unbiased opinion on world events.

VISUAL ARTS



[Soundwave Festival and The Illuminated Forest at The LAB](#) **July 9 – August 7**

In Soundwave Festival's most ambitious presentation ever, Green Sound mounts a special month-long exhibition and performance residency at The Lab. The Illuminated Forest is an imaginary world inside the gallery walls of San Francisco's preeminent experimental art space that features a large immersive multi-media and interactive exhibit and performance installation from the collaborative minds of **Agnes Szelag, Ben Bracken, Jorge Bachmann** and **Alan So**, and environmental artist works by **Vaughn Bell, Alyce Santoro, Sam Easterson, Reenie Charrière**, and French-American artists **Suzanne Husky**, and **Jessica Resmond**.

Gallery Hours: Thu-Sat 1pm-6pm

Location: [The Lab](#), 2948 16th Street, San Francisco



[TechnoCRAFT at YBCA](#) **Through October 3, 2010**

TechnoCRAFT explores how the boundary between the role of the designer and the consumer is disappearing. Curated by acclaimed designer Yves Behar, the exhibition traces the current trend in design away from fixed objects toward open "design platforms" that invite people to participate in the creative process. Selected works span the spectrum from intentionally collaborative (such as platforms where individuals can customize their products) to outsider hacks, where "finished" products are adapted or modified by the user. Special attention is paid to the intersection of technology and craft that encourages an unprecedented level of user participation with profound implications for the future of design and experience making. **Featuring 5.5 Designers from France**

Location: [Yerba Buena Center for the Arts](#), 701 Mission Street, San Francisco



[Birth of Impressionism: Masterpieces from the Musée d'Orsay](#) **De Young Museum** **Through September 6, 2010**

Location: [de Young Museum](#), Golden Gate Park, San Francisco

MUSIC



The Penelope[s] in concert in Northern California

French indie electronic duo The Penelope[s] share with bands like Cut Copy and M83 a distinctly pop sensibility that draws on indie rock from the early 90's and mix them with elements of synth-pop and early House that appeal to home listeners as well as club kids.

The Penelope[s] Live @ Club Lipstick
w/ Shaun Slaughter & Roger Carpio spinning
Indie Rock, Indie Pop & Indie Dance

August 3 - \$5 21+ 9pm

Location: Club Lipstick, Old Ironsides 1901 10th St ., Sacramento, CA

The Penelope[s] live @ Rickshaw Stop

w/ Planet Booty, Dylan Trees and DJ Aaron Axelsen (Popscene)

August 4 - \$10 adv. | \$12 door All Ages 8PM

Location: Rickshaw Stop 155 Fell St. San Francisco, CA



7 Walkers at Great American Music Hall

featuring Bill Kreutzmann (of the Grateful Dead), Papa Mali, Matt Hubbard, with very special guest George Porter Jr (of The Meters)

Fri. & Sat. Aug. 6 & 7, 9:00pm

The Saturday night will be a Mardi Gras theme on Saturday August 6, that will benefit "For the Bayou", an organization that is raising Gulf Coast awareness.

Location: GAMH, 859 O'Farrell Street, San Francisco, CA

OTHER EVENTS



French Heritage

Sunday, September 19, 10:00am – 6:00pm

Come and discover the exhibit depicting the presence of French pioneers to the San Francisco Bay Area.

Heritage Days will give visitors the chance to peep behind the doors of the buildings which are usually closed to the public. The event will be free. Stay tuned for more information.

Our websites:

[Official website of the Cultural Services of the French Embassy](#)

[Official website of the Consulate General of France in San Francisco](#)

[Official website of the French-American Cultural Society](#)

[Official website of CulturesFrance](#)

Other websites

<http://portlandfrenchconnection.com/>

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