

Cultural Newsletter September 2010



Consulate General of France in San Francisco

FRENCH HERITAGE DAY



French Heritage Day
Sunday, September 19, 10:00am – 5:00pm

Come and discover the exhibit depicting the presence of French pioneers to the San Francisco Bay Area. 2 venues from 10 am to 5 pm on Sunday September 19th. This year's exhibit and lectures will feature : **French Art and Culture in the 19th Century**. Heritage Days will give visitors the chance to peep behind the doors of the buildings which are usually closed to the public. The event will be free.

Curated by Claudine Chalmers

Locations: Private residence, 2570 Jackson Street, San Francisco

&
Alliance Française, 1345 Bush Street, San Francisco

Supported by the [French American Cultural Society](#)

VISUAL ARTS

Opening:



Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay

September 25, 2010 - January 18, 2011

Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay presents 120 of the Musée d'Orsay's most famous late Impressionist paintings including those by **Monet** and **Renoir**, followed by the more individualistic styles of the early modern masters including **Cézanne, Gauguin, Toulouse-Lautrec**, and **Van Gogh**, and the Nabi painters **Bonnard** and **Vuillard**. The exhibition will also provide a unique look at the Orsay's spectacular collection of Neo-Impressionist paintings, including work by **Seurat** and **Signac**.

Last days:



Birth of Impressionism: Masterpieces from the Musée d'Orsay

De Young Museum
Through September 6, 2010

Extended Hours:

Birth of Impressionism will be open until 8:45 pm on the following days (last ticket at 7:30 pm; permanent collection open until 5:15 pm)

Saturday & Sunday, August 28 & 29, September 4 & 5

Thursday & Friday, August 26 & 27, September 2 & 3

Monday, Labor Day, September 6

Location: [de Young Museum](#), Golden Gate Park, San Francisco

Ongoing:



**TechnoCRAFT at YBCA
Through October 3, 2010**

TechnoCRAFT explores how the boundary between the role of the designer and the consumer is disappearing. Curated by acclaimed designer Yves Behar, the exhibition traces the current trend in design away from fixed objects toward open "design platforms" that invite people to participate in the creative process. Selected works span the spectrum from intentionally collaborative (such as platforms where individuals can customize their products) to outsider hacks, where "finished" products are adapted or modified by the user. Special attention is paid to the intersection of technology and craft that encourages an unprecedented level of user participation with profound implications for the future of design and experience making. **Featuring 5.5 Designers from France**

Location: [Yerba Buena Center for the Arts](#), 701 Mission Street, San Francisco

Upcoming:



**Henri Cartier-Bresson: The Modern Century
SFMOMA, Oct. 30 2010 - Jan. 30 2011**

An innovative artist, trailblazing photojournalist, and quintessential world traveller, Henri Cartier-Bresson (1908-2004) ranks among the most accomplished and original figures in the history of photography. This major retrospective, the first in the United States in three decades, offers a fresh look at Cartier-Bresson's entire career.

Location: [SFMOMA](#), 151 Third Street, San Francisco



**Exposed: Voyeurism, surveillance, and the camera since 1870
Oct. 30, 2010 – April 17, 2011**

Investigating the shifting boundaries between seeing and spying, the private act and the public image, *Exposed* challenges us to consider how the camera has transformed the very nature of looking. *Exposed* brings together historical and contemporary photographs, films, and video works by both unknown photographers and internationally renowned artists — from Walker Evans and Weegee to Nan Goldin, Sophie Calle and Marie Sester — to examine some of the camera's most unsettling uses, including pornography, surveillance, stalking celebrity, and witnessing violence. The exhibition also offers a glimpse of the technology that has made such strategies possible, presenting a selection of

cameras designed to be concealed.

Location: [SFMOMA](#), 151 Third Street, San Francisco

Supported by the [French Cultural Services](#)

**How Wine Became Modern: Design + Wine 1976 to Now
November 20, 2010 - April 17, 2011**

Wine is a potent force in contemporary life, perhaps the only comestible to produce its own visual culture. *How Wine Became Modern*, the first exhibition of its kind, looks at the world of wine and the role that architecture, design, and media have played in its stunning transformation over the past three decades.

Location: [SFMOMA](#), 151 Third Street, San Francisco

Supported by the [French Cultural Services](#)

PERFORMING ARTS



**Jérôme Bel: Cédric Andrieux (solo)
Time-Based Art Festival (TBA), Portland Institute for Contemporary Art (PICA)
Friday, September 10, 8:30pm
Saturday, September 11, 8:30pm
Sunday, September 12, 8:30pm**

Continuing Jérôme Bel's suite of staged dancer portraits, *Cédric Andrieux* is a solo for the eponymous French performer. From his early training in Paris, to his eight years working with the Merce Cunningham Dance Company in New York, Andrieux has lived the recent history of contemporary dance. Through his movements Andrieux illustrates his memories with excerpts from works by Cunningham, Trisha Brown, Philippe Tréhet and Bel, as he spins the story of a life spent dancing.

Supported by FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York

Location: PICA, [TBA 2010](#), Portland Center for the Performing Arts, Winningstad Theatre, 1111 SW Broadway, Portland, OR

CINEMA

Opening:



Mesrine: Killer Instinct

(Dir. Jean-François Richet, France, 2008, 113 min.)

Opens August 27, 2010

Landmark's Embarcadero Center Cinema in San Francisco

Landmark's Shattuck Cinemas in Berkeley

Mesrine: Killer Instinct charts the outlaw odyssey of Jacques Mesrine (Vincent Cassel), the legendary French gangster of the 1960s and 1970s who came to be known as French Public Enemy No. 1 and The Man of a Thousand Faces.

The followup film that continues the story, **Mesrine: Public Enemy No. 1**, opens in September (date TBD), also scheduled at Embarcadero Center Cinema in San Francisco and Shattuck Cinemas in Berkeley.



Change of Plans (*Le code a changé*)

Dir. Danièle Thompson, France, 2009, 100 min.)

Opens Friday, September 10, on SFFS Screen, presented by the [San Francisco Film Society](#)

Danièle Thompson returns with another glistening example of the brand of choral comedy she has perfected. As always, she has gathered a first-rate cast: Karin Viard, Patrick Bruel, Patrick Chesnais, Marina Hands, Dany Boon, Marina Foïs, Emmanuelle Seigner and Pierre Arditi.

Location: Sundance Kabuki Cinemas, 1881 Post Street, San Francisco



Mademoiselle Chambon

(Dir. Stephane Brize, France, 2009, 101 min.)

Opens September 10, 2010

Bridge in San Francisco

Shattuck in Berkeley

Camera 3 in San Jose



Heartbreaker

(Dir. Pascal Chaumeil, France, 2009, 104 minutes)

Opens September 17 in the Bay Area (Embarcadero in San Francisco, TBD in Berkeley)

Is your daughter madly in love with a total loser? Is your sister engaged to a brutish lout? Is your best friend dating a jerk? One man can help the situation. His name: Alex Lippi. His profession: Breaking up couples. His method: Seduction!



Farewell (*L'affaire Farewell*)

Dir. Christian Carion, France, 2009, 108 min.

Smith Rafael Film Center – San Rafael, CA

The Crest Theater – Sacramento, CA

Rialto Cinemas Lakeside – Santa Rosa, CA

RADIO



Samedi Culture

Every Saturday, 4:30pm to 5:00pm, the radio show in French with all the cultural news from the Bay Area
KUSF – 90.3 MHz FM

Podcasts now available on:

<http://www.samediculture.blogspot.com/>

Saturday, September 11, 2010

Exclusive interview of new Consul General Romain Serman

Samedi Culture is followed by **Francofun**, every Saturday from 5 to 6pm, KUSF – 90.3 MHz FM

Supported by the [French American Cultural Society](#)

TELEVISION



Lafayette : The Lost hero on PBS

The story of the Marquis de Lafayette and his quest to bring democracy to America and France, through the eyes of Sabine Renault Sabloniere, a 21st century descendant. The film traces the life and legend of this intriguing, neglected, and controversial figure who left France at the age of 19 and fought courageously for the independence of the United States. He returned to France, risking his life to help start the French Revolution and then struggled in vain to bring democracy to his country by peaceful means. Years later, after being imprisoned for bringing freedom movements to Europe, he returned, triumphantly, for the 50th anniversary of the American revolution - this country's first great patriotic celebration.

Channels and Airdates:

KQED 9HD

Mon, Sep 13, 2010 -- 11:00pm

Tue, Sep 14, 2010 -- 5:00am

KQED Life

Tue, Sep 14, 2010 -- 10:00pm

Wed, Sep 15, 2010 -- 4:00am

KQED World

Thu, Sep 16, 2010 -- 9:00am

Thu, Sep 16, 2010 -- 12:00pm

MUSIC



Stereo Total at Slim's

Thursday, September 2, 9:00pm

The unexpected combination of two traditions - French chanson and German electronica (which not only relates to Kraftwerk, but also to the uniquely German sound of "Neue Deutsche Welle", popular in the eighties), and the emergence of electrogroove, a sound which has flourished over the past ten years in numerous clubs in Berlin is again at its best, enchanting its listeners.

Location: [Slim's](#), 333 11th Street, San Francisco



**San Francisco Symphony at the Mondavi Center for the performing arts
Celebrates the great French composers
September 30, 8:00pm**

The San Francisco Symphony and the Mondavi Center renew a very special relationship, one that began at the opening of Jackson Hall in 2002. Under the baton of famed conductor Michael Tilson Thomas, the SFS brings a program of the great French composers. Soloists include French pianist and

First Prize winner in the 2006 Young Concert Artists International Auditions, Jean-Frédéric Neuberger, and San Francisco Symphony principal clarinetist, Carey Bell.

Program

Ravel: *Rapsodie Espagnole*

Debussy: *Première Rapsodie* for Clarinet and Orchestra
Fantaisie for Piano and Orchestra

Berlioz: Scenes from *Roméo et Juliette*, Op. 17

Location: [Mondavi Center for the performing arts](#), Jackson Hall Orchestra, UC Davis

Upcoming:



Binary Cities Biennale 2010 / NEXMAP

A One Day Festival of Live Performances by Artists from the Bay Area, France, Montreal, New York and Los Angeles

October 2nd, 2010

This one-day event explores the edge between traditional artistic practice and new media through multiple performances by 11 artists, installations, and a moderated colloquium.

Location: The LAB, 2948 16 Street @ Capp, San Francisco



**Gotan Project
with General Electriks at the Warfield**

Sunday, October 3, 8:00pm

Part of the Ooh La L.A. Festival

Location: [The Warfield Theatre](#), 982 Market Street, San Francisco

Supported by [Culturesfrance](#)



**Manu Chao at the Warfield
Sunday, October 15, 9:00pm**

Location: [The Warfield Theatre](#), 982 Market Street, San Francisco

Our websites:

[Official website of the Cultural Services of the French Embassy](#)

[Official website of the Consulate General of France in San Francisco](#)

[Official website of the French-American Cultural Society](#)

[Official website of CulturesFrance](#)

Other websites

<http://portlandfrenchconnection.com/>

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